Permit #F00141437

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141437 **Type of Permit:** FILMING **Release Date:** 08/24/2018

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Insured Company Name HAND PAINTED FILMS, INC

Contact Phone No. 1 310-206-4905
Contact Phone No. 2
Fax
Address 10995 LE CONTE AVE.
LOS ANGELES, California 90024

Production Title GYPSY ROSE

Type of Production Student

Producer Lucia Sherman

Director Lucia Sherman

1st AD Quentin Plock

Production Manager Quentin Plock

FilmL.A. Coordinator Angel Miranda

Location Manager Quentin Plock
Primary Phone Mobile - 773-630-5152
Secondary Phone

Location Assistant Lucia Sherman
Primary Phone Home - 424-258-6481
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00141437	**Location Manager**	Quentin Plock
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 773-630-5152
Insured Company	HAND PAINTED FILMS, INC	Secondary Phone	
Production Title	GYPSY ROSE		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name WAREHOUSE 1

Location Type Warehouse

Film Dates 8/26/2018 - 8/26/2018 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
f141437 Letter.pdf
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	9
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Talent in police uniforms;

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 773-630-5152
Insured Company	HAND PAINTED FILMS, INC	Secondary Phone	
Production Title	GYPSY ROSE		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Phyllis Ninofranco
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Location approval by P. Ninofranco, Wharfinger Division, (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500. No fees for Student film.

Coordinator Note SPOT CHECK APPROVED PER INSP. M. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp/Parking on location property (Port of LA) per Wharfinger's office.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 773-630-5152
Insured Company	HAND PAINTED FILMS, INC	Secondary Phone	
Production Title	GYPSY ROSE		

Location Address 6059 LAURELGROVE AV., LOS ANGELES, CA, 91606

Location Type Private Residence

Film Dates 8/25/2018 - 8/25/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F141437 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	3
Crew	9

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PBASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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Insured Company	HAND PAINTED FILMS, INC	Secondary Phone	
Production Title	GYPSY ROSE		

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

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UCLA Extension

Entertainment Studies

July 16, 2018

To Whom It May Concern:

The following student is currently enrolled in the UCLA Extension class listed below and is working on a student film for a class project.

This film is strictly a student project and not created for commercial purposes.

Student: Lucia Sherman (X800345)
Director: Lucia Sherman
Producers: Lucia Sherman, Scott Sherman, Allison Zigich
Project Title: Gypsy Rose

Class: X 476.12B
Advanced Filmmaking Workshop
Instructor: Simone Bartesaghi

June 25 – September 9, 2018

Summer Quarter

If you have any other questions, I can be reached at 310-206-4906 or kgouveia@unex.ucla.edu. We appreciate any assistance you can give in this matter.

Sincerely,

Kim Gouveia
Program Representative
UCLA Extension, Entertainment Studies
kgouveia@unex.ucla.edu
10995 Le Conte Ave.
Los Angeles, CA 90024

FILMOUND

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141437

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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